



A Program of Philadelphia FIGHT

Theme: Art as Resistance

June Re-Entry Awareness

Month Art Gallery

About The ICJ

The mission of The Institute for Community Justice (ICJ) is to serve any person impacted by mass incarceration by providing support services that empower those affected to thrive as their fullest selves. We envision a world free from mass incarceration where communities have equitable access to health, safety, justice, and the opportunity to design their freedom.

Theme: Art as Resistance

The gallery will include various types of artwork:

- Paintings
- Photography
- Fashion
- Digital & graphic design
- Sculpture
- Other mediums will also be considered.

Submitted work should reflect the theme as it relates to justice. Why is restorative justice important? What and who contribute to its importance in your community? How is art used as resistance for those affected by mass incarceration? Additionally, submissions can incorporate reasons why the community should pay more attention to issues of mass incarceration and community justice.

The exhibition will be displayed for public viewing.

To apply please submit your application form via email to abeckton@fight.org with the subject line 'ART AS RESISTANCE SUBMISSION'. Please **DO NOT** send in your actual artwork with this submission form!

Deadline for submission & image of artwork: May 31, 2019. Late entries will not be accepted.

Submissions received will be assessed by ICJ staff. Successful applicants will be notified by Wednesday, June 5, 2019.

Upon acceptance, the applicant will be asked to transport or mail their work to The Institute of Community Justice by Wednesday, June 12, 2019. If this is not possible we will work with you to find a solution for transporting your work.

Conditions of submission

- Submission form and image artwork must be received by the ICJ by ___. Late entries will not be accepted
- The work must adhere to the above stated theme: Art as Resistance
- If successful, the work(s) must be delivered to the ICJ by Wednesday, June 12, 2019.
- There are no limitations on the number of pieces for submission from a single artist. The maximum dimensions for hanging work are 3x3m. There is no minimum size.
- Artists are responsible for insurance of their own work.
- Successful applicants will be notified by phone call or email.

Further logistical contact will be made closer to the exhibition date.

Collection of the artwork after the gallery is the responsibility of the submitter. Works must be collected on or before July 1, 2019. The ICJ will store all pieces in a safe location until this date.

All entrants retain copyright to their work and grant The ICJ nonexclusive license to publish and reproduce submitted items for promotional purposes, eg. via Facebook or other media.

ICJ Art as Resistance Submission Form

| | | | |
|-------------------------|--|------------|--|
| Personal Details | | | |
| First Name: | | Last Name: | |
| Address: | | | |
| State | | Postcode: | |
| Email: | | | |

| | |
|--------------------------------------|---|
| Artwork Details | |
| Title of Artwork | |
| Brief Artist Statement | Medium of artwork (e.g. painting, sculpture) |
| Handling & Installation Requirements | Have you attached an image/ photo/ scan of artwork? |
| Artwork Dimensions | |

Entry Declaration:

The submitted artwork is my own work and will remain my property. I give permission of display to The Institute of Community Justice and give permission for my artwork to be used in promotional material by the gallery and the ICJ.

Entrant Signature: _____

Name (Printed): _____

Date: _____

__ Please Cut Here __ - - - - -

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Artist Receipt

Title of Artwork & ID #

Artist Name

Objects submitted for display at the art show will be available for pick-up from the gallery immediately after the closing of the gallery. If a representative will pick up the artwork on your behalf, give this receipt to them. Work will not be released without this receipt.